

### Corno (Fa) 3

# FOLLIE DI DONNA

*Walzer*

Durata circa 19'50"  
Grado 4.5

Amilcare Ponchielli (1834 - 1886) Op. 122  
Versione per banda sinfonica di Emiliano Gusperti

**Andante moderato** (♩. = 60)

[illegible]

11

**poco rall.**

First staff of music for 'The Rose Tree' in G major, 3/4 time. The melody is written on a treble clef staff. It begins with a G4 quarter note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. A repeat sign follows, with a first ending (marked '1') consisting of a whole note G4, and a second ending consisting of a quarter note G4 and a quarter rest. The time signature is 3/4.

## Walzer n° 1 (♩ = 200)

45

51

51

59

59

4

62-65

*p*

68

68 Walzer n° 2

1. 2.

*f*

76

83

83

The musical score for Example 83 is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. It features a first ending bracketed over measures 4 and 5, which leads back to measure 2. A second ending bracketed over measures 6 and 7 leads to a final double bar line. Measure 8 contains a whole rest, indicated by a bold number '1' above it.

89

*pp*

100

108

2.

Walzer n° 3

1

*p*

3

114-116

120

127

*pp*

*mf*

133

1

*pp*

139

1.

2.

3

144-146

147

Walzer n° 4

*p*

153

160

*mf*

166

1.

2.

8  
173-180  
*pp* *mf* *pp*

188  
8  
189-196  
*pp*

203 1. 1 2. Walzer n° 5  
*p*

210  
*f* *p*

218  
*f*

226 1. 2.  
*f*

234

241 1.

248 2. Coda  
*pp* cre - - - - - scen - - -

256  
do - - - - -

264 poco rit.  
*ff*

a tempo  
10 8  
270-279 *pp* 286-293

294

*p* *mf*

301

*p*

310-313

4

Valzer n° 2

*f*

320

329

*pp*

1

*pp*

338

349

8

352-359

*pp cresc.*

362

369

stringendo

*ff*

375

380

386

1

1